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UNITED STATES DISTRICT COURT  
NORTHERN DISTRICT OF CALIFORNIA

## SYNKLOUD TECHNOLOGIES, LLC.

**Plaintiff,**

No. C 20-07760 WHA

V.

ADobe INC.,  
Defendant.

## **OMNIBUS ORDER RE SEALING**

In this patent dispute, defendant Adobe Inc. moves to seal records supporting a variety of motions filed prior to the parties' settlement of all claims, including the parties' cross-motions for summary judgment (Dkt. Nos. 104, 109, 115, 116, 126, 127 132, 134).

There is a strong public policy in favor of openness in our court system and the public is entitled to know to whom we are providing relief (or not). *See Kamakana v. City & Cty. of Honolulu*, 447 F.3d 1172, 1178–80 (9th Cir. 2006). To seal records in connection with a “dispositive” motion, or one “more than tangentially related to the merits of a case,” requires “compelling reasons supported by specific factual findings that outweigh the general history of access and the public policies favoring disclosure”; sealing records connected with non-dispositive motions requires a showing of good cause. *See ibid.* (quotations and citations omitted); *Ctr. for Auto Safety v. Chrysler Grp., LLC*, 809 F.3d 1092, 1101 (9th Cir. 2016). A classic example of a compelling reason is “business information that might harm a litigant’s

1 competitive standing.” *Ctr. for Auto Safety v. Chrysler Grp.*, 809 F.3d 1092, 1096–97 (9th Cir.  
2 2016) (quotations and citations omitted). “Supporting declarations may not rely on vague  
3 boilerplate language or nebulous assertions of potential harm but must explain with  
4 particularity why any document or portion thereof remains sealable under the applicable legal  
5 standard.” *Bronson v. Samsung Elecs. Am., Inc.*, No. C 18-02300 WHA, 2019 WL 7810811, at  
6 \*1 (N.D. Cal. May 28, 2019) (citing Civ. L.R. 79-5).

7 The parties have asked the Court to seal myriad documents (many wholesale) that, upon  
8 even a cursory review, contain a large number of excerpts from publicly-available documents  
9 or information otherwise in the public domain, as well as other, clearly non-sealable, material.  
10 What follows is illustrative.

11 *First*, Adobe seeks to seal the *entirety* of Synkloud’s amended patent infringement  
12 contentions, filed as an exhibit supporting Synkloud’s motion to amend those contentions (Dkt.  
13 Nos. 104, 105). But, upon even a brief review of this 3,343 page document, much of the  
14 information is explicitly publicly available (Dkt. 104-4 at 24):

## 15 How much storage do I have?

16 If you have a full Adobe Creative Cloud membership or a single app membership, you  
17 have 100GB storage. If you have a Creative Cloud Photography membership, you have  
18 20GB or 1TB storage. If you have a trial product or a free membership, you have 2GB  
19 storage. Creative Cloud for teams and Creative Cloud for enterprise memberships include  
20 100GB of storage per seat.

21 (<https://helpx.adobe.com/creative-cloud/kb/file-storage-quota.html>)

22 Here is another screenshot from a public website on downloading photos (*id.* at 2036):

## 23 Download a photo

24 Click a photo to view it in the Loupe view and click  on the right panel of the screen  
25 to download the photo. You can then choose to download **Original** or **Latest version**.

### Original

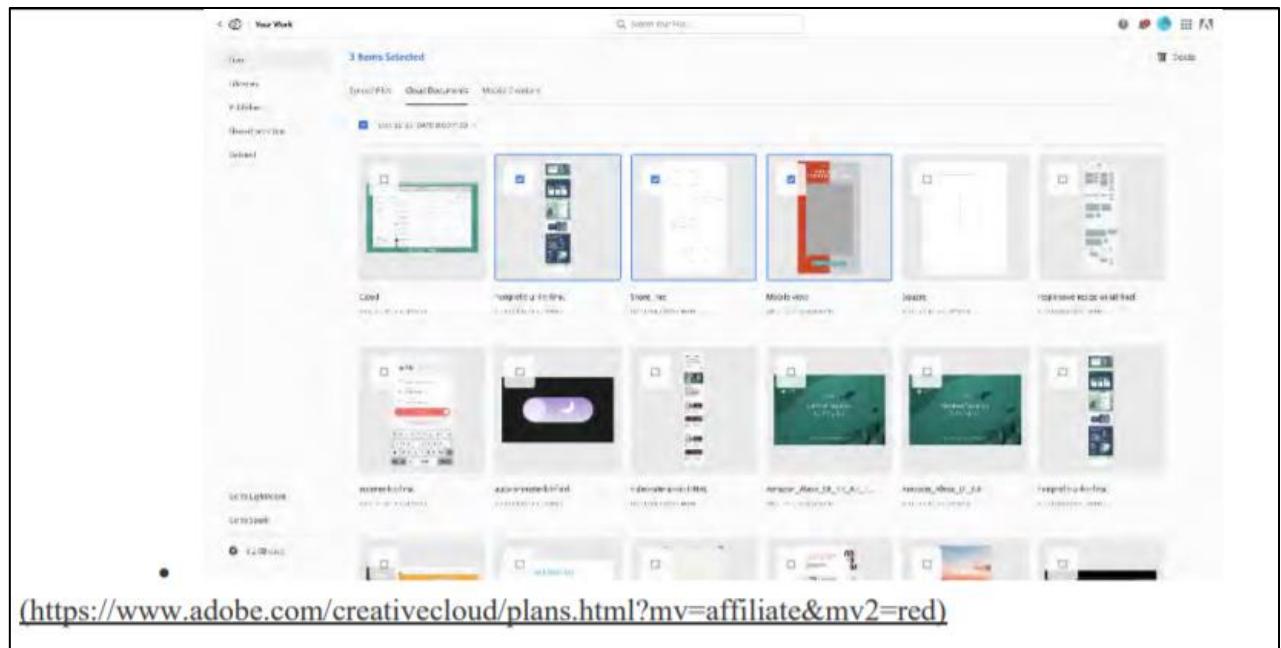
26 Download the original photo that you uploaded. Only you can download the Original.  
27 People viewing your shared photo cannot download Original.

### Latest version

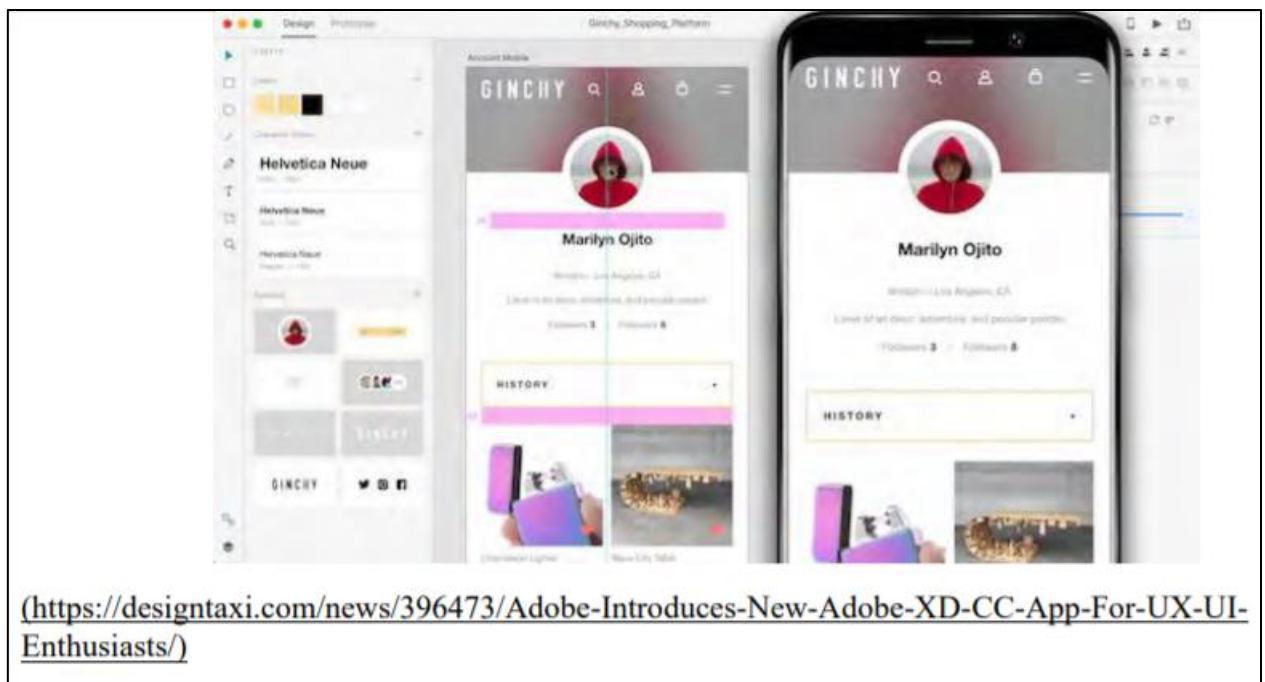
28 Download the latest edited photo in JPG format.

29 (<https://helpx.adobe.com/lightroom-cc/using/lightroom-web.html>)

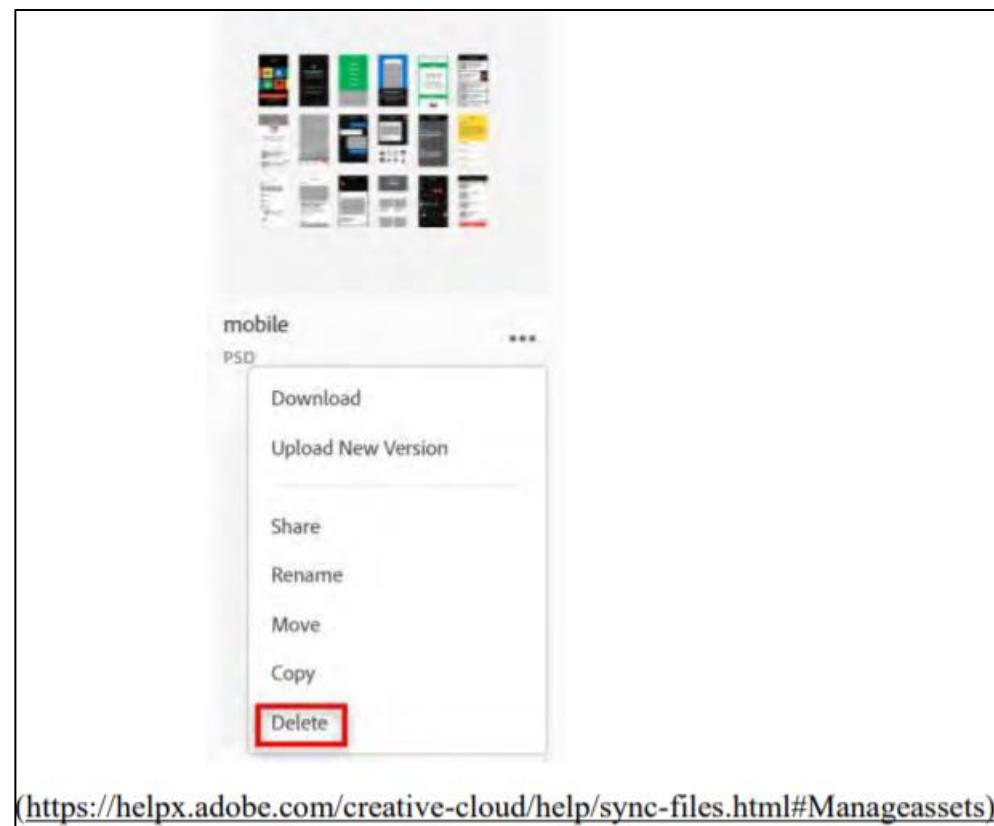
1 And here, another image, this time of the (public) user interface for Adobe's Creative  
 2 Cloud (*id. at 55*):



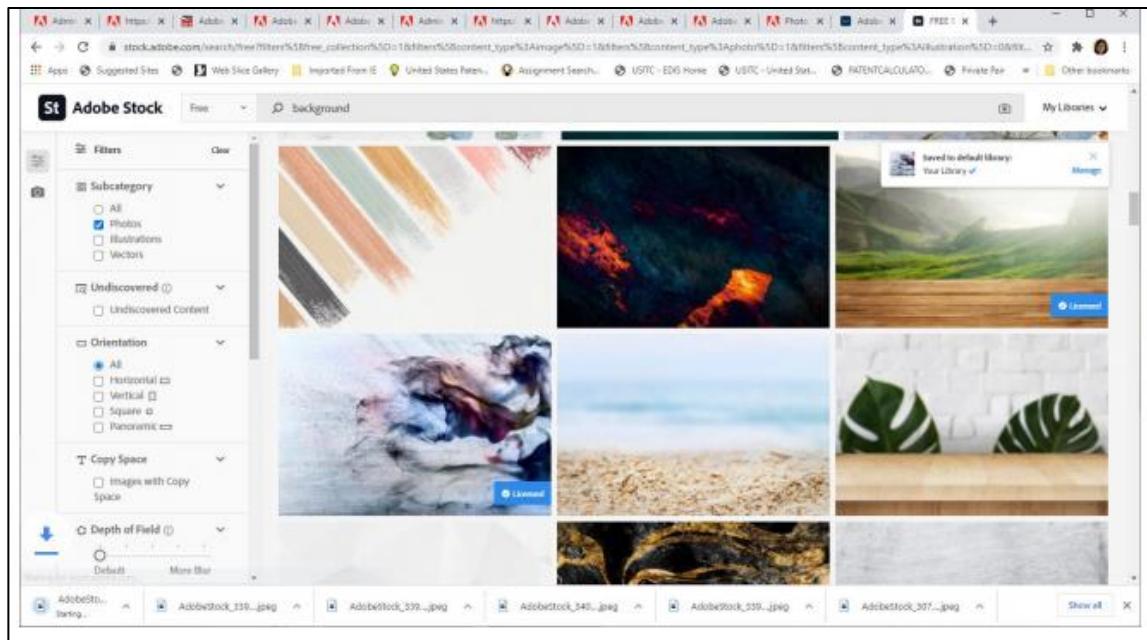
14 And again, from the same document, a screenshot from another publicly available  
 15 website that reviewed the design of Adobe's products (*id. at 57*):



1 And later on, another image showing the option to delete content (*id. at 2020*):



15 *Second*, regarding Synkloud's briefing for its summary judgment motion, Adobe  
 16 similarly seeks to seal entire documents despite those documents clearly containing public,  
 17 non-sealable information (Dkt. Nos. 115, 123). This includes screenshots of Adobe's products  
 18 readily accessible by the public (Dkt. 115-11 at 29):



1           Third, considering Synkloud's reply briefing supporting its summary judgment motion,  
 2           Adobe again moves to seal despite failing to perform a sufficient review of the material in  
 3           order to exclude public information (Dkt. Nos. 132, 138). A (brief) examination shows  
 4           Adobe's redacts non-sealable public content (e.g., Dkt. 132-5 at 5):



13           Fourth, for Adobe's summary judgment briefing, Adobe again requests documents sealed  
 14           in their entirety that contain public information (Dkt. No. 116). In this instance, Adobe moves  
 15           to seal its own publicly available help pages (Dkt. No. 116-6 at 7):

## 16           Storage connections

17           

- 18           • **Adobe Document Cloud:** Store and access files online with 2GB of free storage or get  
           100GB with an Acrobat DC subscription.
- 19           • **Adobe Creative Cloud:** Store and access files online as part of an Adobe Creative Cloud  
           membership. For more information, see [File storage and quota](https://helpx.adobe.com/file-storage-and-quota.html).

20           (<https://helpx.adobe.com/acrobat/kb/DC-Language-Tiers.html>)

### 21           Overview

22           A Creative Cloud membership includes cloud-based storage, which **allows you to access files stored in the cloud** from any computer using a web browser. The cloud storage is made up of three different areas: Creative Cloud, Lightroom, and Document Cloud. Stored content can be accessed online as follows.

- 23           • Creative Cloud - <https://assets.adobe.com>
- 24           • Lightroom - <https://lightroom.adobe.com>
- 25           • Document Cloud - <https://documentcloud.adobe.com>

26           Here are answers to some common questions related to using and managing this storage.

27           (<https://helpx.adobe.com/creative-cloud/kb/file-storage-quota.html>)

1 It is true that other portions of these documents appear to be non-public. But it is  
2 impossible to sort that non-public material from the public material. Adobe's justifications for  
3 sealing provide little assistance in this endeavor. Several times Adobe justifies its requests in  
4 part on the grounds that the material has consistently been designated confidential per the  
5 parties' protective order (*see, e.g.*, Dkt. Nos. 123 at 2; 131 at 3; 138 at 2). This reasoning  
6 contravenes Civil Local Rule 79-5(d)(1)(A). Adobe's other boilerplate justifications — such  
7 as, "it reveals confidential information about how Adobe's products actually operate" and that  
8 the material regards "functionality and internal planning regarding the operation of cloud  
9 storage functionality" — do not elaborate further on the grounds for sealing, and thus do not  
10 provide any substantive or specific arguments for sealing the material at issue (*e.g.*, Dkt. Nos.  
11 131, 134-1). In other words, Adobe provides no information regarding *how* or *why* disclosure  
12 would be potentially harmful, and, without more, thus fails to justify sealing. Nor do Adobe's  
13 justifications provide any assistance to the Court whatsoever in differentiating the possibly  
14 sealable information from the clearly public material.

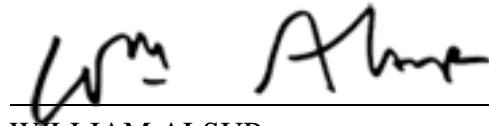
15 It cannot be the job of the district court judge to parse the spate of documents filed under  
16 seal by the parties — many wholesale — and pick out only the sealable material. This order  
17 finds that Adobe did not appropriately tailor its requests, which runs counter to the public  
18 policies favoring disclosure. Moreover, there is a public interest in knowing how the patent  
19 owner has construed its patents in this case in order to promote consistency in future disputes.

20 In sum, for the reasons stated, the Adobe's sealing motions are **DENIED**.

21 **IT IS SO ORDERED.**

23 Dated: August 30, 2021

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WILLIAM ALSUP  
UNITED STATES DISTRICT JUDGE